

Gesualdo Coggi

FRANCA

(Marcia sinfonica)

STUDIO MUSICALE

Eredi M° GESUALDO COGGI

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FRANCA

marcia sinfonica composta dal M^o GESUALDO COGGI

FLAUTO ed OTT. in DO

OBOE in DO

CLARINETTO PICCOLO Mib

1^o CLARINETTO Sib A-B

2^o CLARINETTO Sib A-B

CLARINETTO CONTRALTO

CLARINETTO BASSO

SAX SOPRANO

SAX CONTRALTO

SAX TENORE

SAX BARITONO

SAX BASSO

1^o-2^o CORNO Mib

1^o-2^o TROMBA Sib

1^o-2^o TROMBA in Mib

TROMBA BASSO in Sib

1^o-2^o TROMBONE

TROMBONE BASSO

FLICORNO SOPRANINO Mib

1^o-2^o FLICORNO SOPRANO

1^o-2^o FLICORNO CONTRALTO

FLICORNO TENORE

FLICORNO BARITONO

FLIC. C/BASSO Sib-Mib-FA

TAMBURO

CASSA e PIATTI

A

Fl.

Ob.

Cl.
picc.

1° Cl.
Sib A-B

2° Cl.
Sib A-B

Cl. cont.

Cl. B.

Sax S.

Sax C.

Sax T.

Sax Bar.

Sax B.

1°-2°
C. Mib

1°-2°
Tr. Sib

1°-2° T. mib

Tr. Sib

1°-2° Tbn.

Tbn. B.

Flic.
Sop. mib

Flic.
Sop.

1°-2°
Flic. C.

Flic.
T.

Flic.
Barit.

Bassi
Sib-Mib-Fa

Tamb.

C. e P.

Fl.
 Ob.
 Cl.
 picc.
 1° Cl.
 Sib A-B
 2° Cl.
 Sib A-B
 Cl. cont.
 Cl. B.
 Sax. S.
 Sax. C.
 Sax. T.
 Sax. Bar.
 Sax. B.
 1°-2°
 C. Mib.
 1°-2°
 Tr. Sib.
 1°-2° T. mib.
 Tr. Sib.
 1°-2° Tbn.
 Tbn. B.
 Flic.
 Sop. nino mib.
 Flic.
 Sop.
 1°-2°
 FLIC. C.
 Flic.
 T.
 Flic.
 Barit.
 Bassi
 Sib-Mib-Fa
 Tamb.
 C. e P.

B

Fl.
 Ob.
 Cl.
 picc.
 1° Cl.
 Sib A-B
 2° Cl.
 Sib A-B
 Cl. cont.
 Cl. B.
 Sax S.
 Sax C.
 Sax T.
 Sax Bar.
 Sax B.
 1°-2°
 C. Mib.
 1°-2°
 Tr. Sib.
 1°-2°
 T. mib.
 Tr. Sib.
 1°-2°
 Tbn.
 Tbn. B.
 Flic.
 Sop. nino mib.
 Flic.
 Sop.
 1°-2°
 FLIC. C.
 Flic.
 T.
 Flic.
 Barit.
 Bassi
 Sib-Mib-Fa
 Tamb.
 C. e P.

PAG. 7

Fl.

Ob.

Cl. picc.

1° Cl. Sib A-B

2° Cl. Sib A-B

Cl. cont.

Cl. B.

Sax S.

Sax C.

Sax T.

Sax Bar.

Sax B.

1°-2° C. Mib

1°-2° Tr. Sib

1°-2° T. mib

Tr. Sib

1°-2° Tbn.

Tbn. B.

Flic. Sop. mino mib

Flic. Sop.

1°-2° FLIC. C.

Flic. T.

Flic. Barit.

Bassi Sib-Mib-Fa

Tamb.

C. e P.

PAG. 8

C

Fl.

Ob.

Cl. picc.

1° Cl. Sib A-B

2° Cl. Sib A-B

Cl. cont.

Cl. B.

Sax S.

Sax C.

Sax T.

Sax Bar.

Sax B.

1°-2° C. Mib

1°-2° Tr. Sib

1°-2° T. mib

Tr. Sib

1°-2° Tbn.

Tbn B.

Flic. Sop. nino mib

Flic. Sop.

1°-2° Flic. C.

Flic. T.

Flic. Barit.

Bassi Sib-Mib-Fa

Tamb.

C. e P.

Fl.

Ob.

Cl.
picc.

1° Cl.
Sib A-B

2° Cl.
Sib A-B

Cl. cont.

Cl. B.

Sax S.

Sax C.

Sax T.

Sax Bar.

Sax B.

1°-2°
C. Mib

1°-2°
Tr. Sib

1°-2° T. mib

Tr. Sib

1°-2° Tbn.

Tbn. B.

Flic.
Sop. nino mib

Flic.
Sop.

1°-2°
Flic. C.

Flic.
T.

Flic.
Barit.

Bassi
Sib-Mib-Fa

Tamb.

C. e P.

58

Fl.

Ob.

Cl.
picc.

1° Cl.
Sib A-B

2° Cl.
Sib A-B

Cl. cont.

Cl. B.

Sax S.

Sax C.

Sax T.

Sax Bar.

Sax B.

1°-2°
C. Mib

1°-2°
Tr. Sib

1°-2° T. mib

Tr. Sib

1°-2° Tbn.

58

Tbn B.

58

Flic.
Sop. nino mib

58

Flic.
Sop.

58

FLIC. C.

58

Flic.
T.

58

Flic.
Barit.

Bassi
Sib-Mib-Fa

Tamb.

C. e P.

D

Fl.

Ob.

Cl.
picc.

1° Cl.
Sib A-B

2° Cl.
Sib A-B

Cl. cont.

Cl. B.

Sax S.

Sax C.

Sax T.

Sax Bar.

Sax B.

1°-2°
C. Mib

1°-2°
Tr. Sib

1°-2° T. mib

Tr. Sib

1°-2° Tbn.

Tbn. B.

Flic.
Sop. nino mib

Flic.
Sop.

1°-2°
Flic. C.

Flic.
T.

Flic.
Barit.

Bassi
Sib-Mib-Fa

Tamb.

C. e P.

R
I
P
E
T
E
R
E

D
A

C
A
P
O

A
L

P
O
I

S
E
G
U
E

This musical score page, numbered 15, contains the following parts and staves:

- Fl.** (Flute): Staff 1, measures 83-87.
- Ob.** (Oboe): Staff 2, measures 83-87.
- Cl. picc.** (Piccolo Clarinet): Staff 3, measures 83-87.
- 1° Cl. Sib A-B** (First Clarinet in A/B): Staff 4, measures 83-87.
- 2° Cl. Sib A-B** (Second Clarinet in A/B): Staff 5, measures 83-87.
- Cl. cont.** (Contralto Clarinet): Staff 6, measures 83-87.
- Cl. B.** (Bass Clarinet): Staff 7, measures 83-87.
- Sax. S.** (Soprano Saxophone): Staff 8, measures 83-87.
- Sax. C.** (Cello Saxophone): Staff 9, measures 83-87.
- Sax. T.** (Tenor Saxophone): Staff 10, measures 83-87.
- Sax. Bar.** (Baritone Saxophone): Staff 11, measures 83-87.
- Sax. B.** (Bass Saxophone): Staff 12, measures 83-87.
- 1°-2° C. Mib** (First/Second Contrabassoon): Staff 13, measures 83-87.
- 1°-2° Tr. Sib** (First/Second Trombone in B-flat): Staff 14, measures 83-87.
- 1°-2° T. mib** (First/Second Trombone in B-flat): Staff 15, measures 83-87.
- Tr. Sib** (Trombone in B-flat): Staff 16, measures 83-87.
- 1°-2° Tbn.** (First/Second Trombone): Staff 17, measures 83-87.
- Tbn. B.** (Trombone in B-flat): Staff 18, measures 83-87.
- Flic. Sop. nino mib** (Flute in B-flat, Soprano piccolo): Staff 19, measures 83-87.
- Flic. Sop.** (Flute in B-flat, Soprano): Staff 20, measures 83-87.
- 1°-2° Flic. C.** (First/Second Flute in C): Staff 21, measures 83-87.
- Flic. T.** (Flute in C, Tenor): Staff 22, measures 83-87.
- Flic. Barit.** (Flute in C, Baritone): Staff 23, measures 83-87.
- Bassi Sib-Mib-Fa** (Bassoon in B-flat, Mib, Fa): Staff 24, measures 83-87.
- Tamb.** (Tambourine): Staff 25, measures 83-87.
- C. e P.** (Cymbal and Percussion): Staff 26, measures 83-87.

87

Fl.

Ob.

Cl.
picc.

1° Cl.
Sib A-B

2° Cl.
Sib A-B

Cl. cont.

Cl. B.

Sax S.

Sax C.

Sax T.

Sax Bar.

Sax B.

1°-2°
C. Mib

1°-2°
Tr. Sib

1°-2° T. mib

Tr. Sib

1°-2° Tbn.

Tbn. B.

Flic.
Sop. mib

Flic.
Sop.

1°-2°
FLIC. C.

Flic.
T.

Flic.
Barit.

Bassi
Sib-Mib-Fa

Tamb.

C. e P.

E

Fl.

Ob.

Cl. picc.

1° Cl. Sib A-B

2° Cl. Sib A-B

Cl. cont.

Cl. B.

Sax S.

Sax C.

Sax T.

Sax Bar.

Sax B.

1°-2° C. Mib

1°-2° Tr. Sib

1°-2° T. mib

Tr. Sib

1°-2° Tbn.

Tbn. B.

Flic. Sop. nino mib

Flic. Sop.

1°-2° FLIC. C.

Flic. T.

Flic. Barit.

Bassi Sib-Mib-Fa

Tamb.

C. e P.

This musical score page, numbered 18, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. picc.), First Clarinet in B-flat (1° Cl. Sib A-B), Second Clarinet in B-flat (2° Cl. Sib A-B), Clarinet in E-flat (Cl. cont.), Clarinet in B-flat (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax Bar.), and Saxophone Bass (Sax B.). The brass section includes First and Second Horns (1°-2° C. Mib), First and Second Trumpets in B-flat (1°-2° Tr. Sib), First and Second Trombones (1°-2° Tbn.), and Tuba/Euphonium (Tbn. B.). The string section includes Flute (Flie. Sop. nino mib), Flute (Flie. Sop.), First and Second Violins in C (1°-2° FLIC. C.), Flute (Flie. T.), Flute (Flie. Barit.), Basses (Bassi Sib-Mib-Fa), and Tambourine (Tamb.). The percussion section includes Cymbals and Percussion (C. e P.). The score is written in a key with two flats and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *z* (zest). The page number 97 is visible at the beginning of several staves.

Fl.

Ob.

Cl. picc.

1° Cl. Sib A-B

2° Cl. Sib A-B

Cl. cont.

Cl. B.

Sax S.

Sax C.

Sax T.

Sax Bar.

Sax B.

1°-2° C. Mib

1°-2° Tr. Sib

1°-2° T. mib

Tr. Sib

1°-2° Tbn.

Tbn. B.

Flic. Sop. nino mib

Flic. Sop.

1°-2° FLIC. C.

Flic. T.

Flic. Barit.

Bassi Sib-Mib-Fa

Tamb.

C. e P.

F

Fl.

Ob.

Cl.
picc.

1° Cl.
Sib A-B

2° Cl.
Sib A-B

Cl. cont.

Cl. B.

Sax S.

Sax C.

Sax T.

Sax Bar.

Sax B.

1°-2°
C. Mib

1°-2°
Tr. Sib

1°-2° T. mib

Tr. Sib

1°-2° Tbn.

Tbn B.

Flic.
Sop. nino mib

Flic.
Sop.

1°-2°
FLIC. C.

Flic.
T.

Flic.
Barit.

Bassi
Sib-Mib-Fa

Tamb.

C. e P.

Fl.

Ob.

Cl.
picc.

1° Cl.
Sib A-B

2° Cl.
Sib A-B

Cl. conv.

Cl. B.

Sax S.

Sax C.

Sax T.

Sax Bar.

Sax B.

1°-2°
C. Mib

1°-2°
Tr. Sib

1°-2° Tr. mib

Tr. Sib

1°-2° Tbn.

Tbn. B.

Flic.
Sop. nino mib

Flic.
Sop.

1°-2°
FLIC. C.

Flic.
T.

Flic.
Barit.

Bassi
Sib-Mib-Fa

Tamb.

C. e P.

Fl.

Ob.

Cl.
picc.

1° Cl.
Sib A-B

2° Cl.
Sib A-B

Cl. cont.

Cl. B.

Sax S.

Sax C.

Sax T.

Sax Bar.

Sax B.

1°-2°
C. Mib

1°-2°
Tr. Sib

1°-2° T. mib

Tr. Sib

1°-2° Tbn.

Tba B.

Flic.
Sop. mib

Flic.
Sop.

1°-2°
Flic. C.

Flic.
T.

Flic.
Barit.

Bassi
Sib Mib-Fa

Tamb.

C. e P.

126

Fl.

Ob.

Cl.
picc.

1° Cl.
Sib A-B

2° Cl.
Sib A-B

Cl. cont.

Cl. B.

Sax S.

Sax C.

Sax T.

Sax Bar.

Sax B.

1°-2°
C. Mlb

1°-2°
Tr. Sib

1°-2° T. mib

Tr. Sib

1°-2° Tbn.

Tbn. B.

Flic.
Sop. nino mib

Flic.
Sop.

1°-2°
FLIC. C.

Flic.
T.

Flic.
Barit.

Bassi
Sib-Mib-Fa

Tamb.

C. e P.

G

FL.

Ob.

Cl.
picc.

1° Cl.
Sib A-B

2° Cl.
Sib A-B

Cl. cont.

Cl. B.

Sax S.

Sax C.

Sax T.

Sax Bar.

Sax B.

1°-2°
C. Mib

1°-2°
Tr. Sib

1°-2° T. mib

Tr. Sib

1°-2° Tbn.

Tbn. B.

Flic.
Sop. nino mib

Flic.
Sop.

1°-2°
Flic. C.

Flic.
T.

Flic.
Barit.

Bassi
Sib-Mib-Fa

Tamb.

C. e P.

Fl.

Ob.

Cl. picc.

1° Cl. Sib A-B

2° Cl. Sib A-B

Cl. E.

Cl. B.

Sax S.

Sax C.

Sax T.

Sax Bar.

Sax B.

1°-2° C. Mib

1°-2° Tr. Sib

1°-2° T. mib

Tr. Sib

1°-2° Tbn.

Tbn. B.

Flic. Sop. nino mib

Flic. Sop.

1°-2° FLIC. C.

Flic. T.

Flic. Barit.

Bassi Sib-Mib-Fa

Tamb.

C. e P.